

Welcome to the 4th TANDEM meeting

May 16th to may 19th 2018, Lisbon Portugal



Dear Partners

Welcome to Lisbon. We hope your stay here will be both enjoyable and educational.



Museums are for people, for all people!

We work with this in mind.

Our main goal is to create good experiences and good moments to everyone who participate in our educational activities.

Layer by layer we construct knowledge with them so the next time they came we can go a bit deeper in the concepts.

In this week we are very looking forward to share our best practices and to listen and learn with all of you.

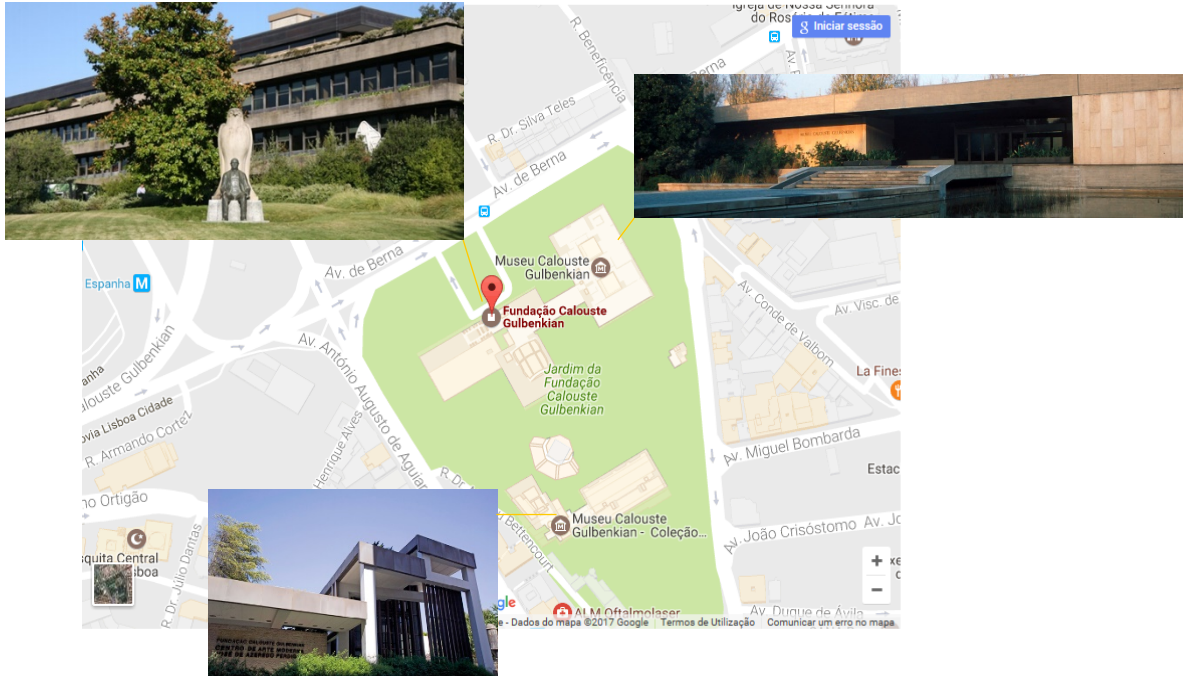
We have put together a program that we hope will give you several aspects to think about: conversations with people with other national museums, workshops, "thinking together" moments and some optional programs to enjoy our city and the foundation.

Hope you enjoy,

Margarida and Margarida

## Foundation Map

Our foundation is quite big so here is a map with the information of each place where we are going to work this week:



### Contact information to seminar hosts

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## Seminar Program

Wednesday, 16<sup>th</sup> may – Gulbenkian's main building

**09h00** Welcome and presentation of the FCG team by Dr. Teresa Patricio Gouveia

**09h30** the educational program by the coordinators of the museum, garden and music departments (*Susana Gomes da Silva, Paula Corte Real and Catarina Lobo*)

**11h00** coffee break

**11h30** guided tour to the founder collection (*Paula Ribeiro*)

**12h30** Lunch at FCG

**14h00** “The Acesso Cultura and the nacional accessibilities (*Maria Vlachou*)

**14h45** Sharing good practices – Money Museum – “a program for deaf and blind people” (*Fátima Alves from Locus Acesso and Daniela Viela*)

**15h20** Sharing good practices – Benfica Museum – Cosme Damião – “new perspectives of a thematic exposition and the inclusion work” (*Fábio Leite*)

**15h50** Thinking together

**16h10** free time

**17h30** (optional) guided tour Lisbon downtown (*Margarida Carmona Rodrigues*)

**20h** dinner at Flgu's

## Thursday, 17<sup>th</sup> may – Gulbenkian’s main building

**09h00** welcome

**09h30** sharing good practices – “Anthony. The Invisible One”, a visit and a film with blind people at the Museu Nacional de Arte Antiga”, Maya Kosa and Sérgio da Costa, directors of the film + Adelaide Lopes, Aquilino Rodrigues, Helena Fonseca, Madalena Ribeiro

**10h30** Thinking together

**11h00** coffee break

**11h30** Sharing good practices- “the manual of accessibilities and other projects of inclusion (MEF and Hands that sing)” – FCG (*Maria João Botelho and Hugo Seabra*)

**12h30** Thinking together

**13h00** lunch at FCG

**14h30** workshop “IsA sound box” (*Simão Costa*)

**16h00** Thinking together

**16h30** Summarize of the last two days (*Spain*)

**16h45** free time

**18h00** (optional) Guided tour in Belém (*Hugo Barata*)

**20h00** dinner at Restaurante Clube Naval

Friday, 18<sup>th</sup> may – Gulbenkian’s Museum (modern collection)

**09h00** welcome

**09h30** Workshop “stepping the line” (*Joana Andrade e Hugo Barata*)

**11h00** coffee break

**11h30** Thinking together

**12h30** Lunch at FCG

**14h00** Workshop “The world in the garden” (*Ana Manta and Susana Varatojo*)

**15h30** Thinking together

**16h00** summarize of the day (*Spain*)

**16h10** free time

**20h00** dinner at Pano de Boca

**Note:** Museum night program (waiting confirmation)

Saturday, 19<sup>th</sup> may – Gulbenkian’s Museum (modern collection)

**09h00** welcome

**09h30** guided tour “OVI: observe, visualize and interpret” (*Sofia Cabrita*)

**11h00** Thinking together and coffee break

**11h45** free time

**12h45** lunch at La Finestra - <http://www.lafinestra.pt/>

**14h00** evaluation of the week (*Dina Mendonça*)

**16h00** New information about the TANDEM project + preparing the next mobility (*Ewout*)

**17h** free time

**20h30** dinner at Fado em si